A Graduate Bulletin and application can be obtained by viewing the Graduate Studies website:
Office of Graduate Studies
The College of New Jersey
PO Box 7718
Ewing, NJ 08628-0718
609.771.2300
graduate@tcnj.edu
www.tcnj.edu/graduate

Further program information can be obtained by contacting:
Michele Lise Tarter, PhD
Graduate Program Coordinator
Department of English
The College of New Jersey
PO Box 7718
Ewing, NJ 08628-0718
609.771.3115
tarter@tcnj.edu
www.tcnj.edu/~english/grad/index

“The skills I learned in research, writing, and communication have proved invaluable in the job market. The ability to formulate a thesis and support it through research and lucid writing is an invaluable skill in today’s workplace. The opportunity to articulate ideas in a classroom of peers has provided me with confidence when challenged to defend my decisions in a business environment.”
—Angela Allen Ostar, business executive
Master of Arts in English

The Master of Arts in English offers students an advanced program of study with specialization in literatures in English. The program stresses contemporary literary theories as well as critical practices in research and writing.

The program enhances the literary awareness of secondary English teachers, prepares individuals for further work in a university PhD program, and qualifies graduates to teach English at community colleges and private secondary schools. Our graduates engage in these professional activities and others—such as editing, public relations, and library science. Furthermore, the program is designed to encourage student research and writing; students have presented papers at regional, national, and international conferences, and have published in scholarly journals. The degree requires the completion of 30 semester hours and may be completed in two years.

The College of New Jersey is a highly selective institution that has earned national recognition for its commitment to excellence. Our evening classes allow people working full-time to study an array of literary subjects; our six-year track allows for part-time attendance. We are one of only two MA in English programs in all of central and southern New Jersey offering these distinct advantages.

Our reputation precedes us: come and join our path of enrichment and excellence, as you take part in a dynamic community of scholars, teachers, and learners.

Visit our Web site at www.tcnj.edu/~english/grad/index

“I loved the program. Every course offered material that I could actually use in my high school classroom. This program continues to enhance my own teaching.”
—Rosemary Spaeth, English Supervisor
Toms River School District

COURSE OFFERINGS

RECENT COURSE OFFERINGS INCLUDE:

Once Upon a Narrative Tradition
Chaucer
Shakespeare’s Sources and Contexts
Early American Women Writers
Harlem Renaissance
American Realism and Naturalism
Young Adult Literature
Romantic Literature
Victorian Literature
The Rhetoric of Race
Seminar in Poetry

“When I graduated, I was more than prepared for the doctoral program I entered. I think I gained more than just a master’s degree in English from TCNJ: I gained a sense about the world of academia.”
—Susan Darrah, Chair
Language and Literature Department
Bucks County Community College

Faculty

Faculty in the Department of English are gifted teachers and active scholars who engage students in discussion of the latest issues and ideas in their fields. They serve as mentors to students and encourage original, publishable research and writing.

Recent faculty publications include:

Worshipping Walt: The Whitman Disciples
Thornton Wilder and the Puritan Narrative Tradition
Race and Time: American Women’s Poetics from Antislavery to Racial Modernity
Walt Whitman and the Culture of American Celebrity
Elizabeth I: Always Her Own Free Woman
Johnson the Poet: The Poetic Career of Samuel Johnson
Barriers Between Us: Interracial Sex in Nineteenth-Century American Literature
A Centre of Wonders: The Body in Early America
Stephen Crane, Journalism, and the Making of Modern American Literature
Issues of Gender
My Favorite Apocalypse

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